

Monte Pascoal

saxophone quartet & percussion



MONTE PASCOAL

Mixing Brazil with the sonority of the World



The **Monte Pascoal - Saxophone Quartet & Percussion** skillfully reinvents important classics of the Brazilian Popular Music and distinctively plays pieces from the erudite repertoire and contemporary Brazilian authors. They manage to unite the universes of popular and erudite music and the result is creative music with great quality.

The band's line-up is original and high-level: five music scholars reuniting all the charm from the sax family in harmony with the percussion. The sax players Renato Goulart (soprano sax), Luis Flávio Aguiar (alto sax), Ivan Egídio (tenor sax) and Roberto Júnior (baritone sax) are accompanied by the percussionist Eduardo Campos in delightfully creative arrangements. The last album, directed by the musician and producer Flávio Henrique, contains tracks from Brazilian composers like Milton Nascimento, Wagner Tiso, Baden Powell, Hermeto Pascoal and Chico Buarque, among others.

History

The group was initially formed as the Minasax quartet, in 1997, being responsible for the release of the first Brazilian Saxophone quartet album. Monte Pascoal has participated in international saxophone conventions and several music festivals over the country. The musicians were involved in important cultural projects like “Pixinguinha”, covering many cities in the North of Brazil. The band has been playing for an increasingly diverse audience, eager for quality music, in an unprecedented work that comprises not only live concerts, but also didactic interventions about musical styles and features of great composers, seeking a relation of proximity and interactivity with the public.

The musicians

Renato Goulart is a professor, composer and main arranger of Monte Pascoal, among other musical groups. Luís Flávio holds a Music Degree with a Major in Saxophone from UEMG and Ivan Egídio is a Professor at the same institution. Robert Júnior (baritone sax) graduated in Saxophone from UEMG and Eduardo Campos (percussion) is a member of the Symphonic Orchestra of Minas Gerais.



Testimonials

“In this beautiful work, Monte Pascoal manages to unite the universes of popular and erudite music. The group skillfully reinvents important classics of the Brazilian Popular Music and distinctively plays pieces from the erudite repertoire and contemporary Brazilian authors. The result is creative music with high quality. The line-up is also original – all the charm from the saxophone family in delightfully creative arrangements”. (Flavio Henrique , composer)

“Monte Pascoal is one of the best surprises from the instrumental music made in Minas in a long time. The group is composed of five talented musicians making emotional and sophisticated music with elaborate arrangements. The band presents a perfect balance of sounds whether on studio or live on the stage. The group’s repertoire is rich and diverse, focusing on Brazilian Popular Music as a means to get closer to the audience” (Chico Amaral, saxophonist and composer)

“Monte Pascoal has a unique and distinctive sound. In my opinion, the group is, at the moment, the best sax quartet active in the country” (Nivaldo Ornelas, saxophonist and composer)









Monte Pascoal

quarteto de saxofones e percussão



Outubro de 2018 (sábado) - 20h
Teatro Francisco Nunes

montepascoal.art.br

Apoio cultural:



Ingressos no site sympa.com.br

BDMG CULTURAL
XVI Prêmio BDMG Instrumental

Quinta-feira, 07/09
MONTE PASCOAL
QUARTETO DE SAXOFONES E PERCUSSÃO
(Brasil/MG)



música mundo

MONTE PASCOAL

Quarteto de Saxofones & Percussão

16/06 | Quinta-feira | 20hs

Festival de Inverno Vespasiano apresenta:

Monte Pascoal

quarteto de saxofones e percussão



Ingressos no site sympa.com.br

Apoio:

MONTE PASCOAL - QUARTETO DE SAXOFONES E PERCUSSÃO

30 ABRIL

20h55 às 21h15

Cinco estudiosos da música se juntaram a fim de unir os universos erudito e popular. Assim surgiu o Monte Pascoal - Quarteto de Saxofones e Percussão, formado pelos mineiros Renato Goulart, Luís Flávio Aguiar, Ivan Egidio, Roberto Júnior e Eduardo Campos. A primeira formação do grupo é de 1997, ano em que foi lançado o CD Minasax, proposta inédita no Brasil por se tratar de um trabalho gravado apenas com um quarteto de saxofones. Dez anos depois, lançou o homônimo Monte Pascoal. Os músicos são convidados para importantes festivais no país, com destaque para a participação do grupo no projeto Pinguinha.

- MÚSICAS
- PEGA-MOLEQUE
Compositor: Renato Goulart
 - ESTELAR
Compositor: Renato Goulart
 - TICO-TICO NO FUBÁ
Compositor: Zepelinha de Abreu
- MÚSICOS
- Sax alto: Luís Flávio Aguiar
 - Sax barítono: Roberto Júnior
 - Sax tenor: Ivan Egidio
 - Percussão: Eduardo Campos

09 de novembro (sábado) - 20h
Palácio das Artes Nair Fonseca Lisboa



montepascoal.art.br

PRACA SET INSTRUMENTAL

EM FRENTE AO CINE GRAT

MONTE PASCOAL



4. SETEMBRO

Turnê 2013

Monte Pascoal
Quarteto de Sax & Percussão

JUL 25 Show do Monte Pascoal no Festival de Inverno de Vespasiano 2018

Contact:

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Social Networking:



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